

# NED O'NEIL

Film Editor • Sound Designer | Story Assembler - Chattanooga, TN | 423-503-7950 |  
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Creative and technically skilled post-production professional with 5+ years of experience in docu-series, commercials, and music-driven storytelling. Great for picture editing, sound design, and audio post for digital and broadcast formats. Skilled in assembling narrative-driven projects, from field footage to final picture.

## CORE SKILLS

- Editing Software: DaVinci Resolve, Adobe Premiere, Adobe After Effects, Final Cut Pro
- Sound Tools: Pro Tools, Ableton Live, iZotope RX, FabFilter, Waves
- Post Workflow: Dialogue assembly, file organization, mixing/mastering (Stereo/5.1/Atmos)

**Creative:** Music scoring/composition, SFX, narrative pacing, visual storytelling  
- Collaboration: Team communication, remote workflow, client experience

## SELECT WORKS

Editor - 'NMW' (2025)

Cut full episodes for a docu-series about a professional soccer club. Developed emotional narratives through rhythmic pacing, created an ambient 'genre' of songs through editing and composition.

Film Editor - 'HoH' (2021–2025)

Long-form docu-series chronicling the construction of a mountain resort.

Editor & Sound Designer - 'Reel American Road Trip' (2023–2024)

Multi-episode series exploring fishing culture. Responsible for picture editing and editing music.

Sound Designer - 'Common Purpose' Podcast (2020)

Edited and mixed Mayor Tim Kelly's first podcast series.

Audio Engineer - 'Peace & Panic' EP by The Afternooners (2021)

Mixed 7-song indie rock record, organized project files, and optimized mixes for streaming.

## EDUCATION

Savannah College of Art and Design (SCAD) BFA in Sound Design – 2019  
Minor in Music Composition